

HERE'S TO THE NIGHT

STAGE PLOT

QUESTIONS?

Contact- Steve Wozniak
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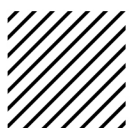
INPUT LIST

- | | |
|-------------------------------------|---|
| 1. Kick In | 13. Guitar Stage Right (SR) L |
| 2. Kick Out | 14. Guitar Stage Right (SR) R |
| 3. Snare Top | 15. Guitar Stage Left (SL) |
| 4. Snare Bottom <i>(Optional)</i> | 16. Track |
| 5. Hi-Hat | 17. Click |
| 6. Rack Tom | 18. Stage Right (SR) Vocal |
| 7. Floor Tom 1 (R) | 19. Center (C) Vocal |
| 8. Floor Tom 2 (L) | 20. Stage Left (SL) Vocal |
| 9. Drum Overhead <i>(Optional)</i> | 21. <SPARE> |
| 10. Drum Overhead <i>(Optional)</i> | 22. <SPARE> |
| 11. Bass (Sans Amp) | 23. Tech Talk / Crowd <i>(Optional)</i> |
| 12. Bass (Avalon) | 24. Band Talk / Crowd <i>(Optional)</i> |

MONITORS

IN-EAR SYSTEMS

- Artist provides In-Ear System (IEM)
- No Stage Monitors Needed
- Artist provides 24 channel splitter snake w/ 25' ft. fan outs



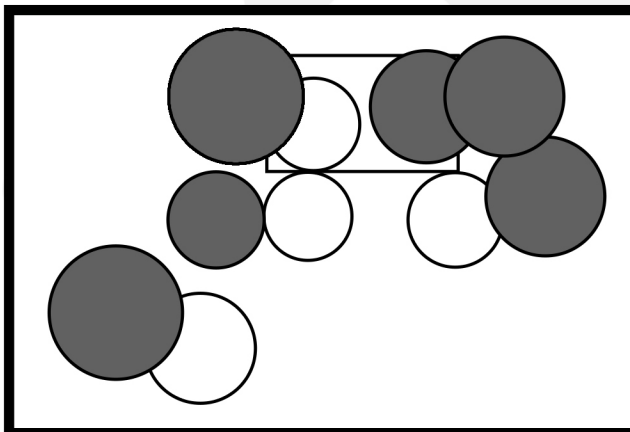
5' X 5' STAGE SCRIM

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**IEM / Wireless & Instrument Rack will be positioned based on stage deck


IEM /
WIRELESS
RACK

INSTRUMENT
RACK



Wireless Microphone- 

Drum- 

Cymbal- 

2' x 2' Stage Box- 

8' X 8' BACKDROP